

● Annie Gallup

Beat Poet Songwriter and “spoke folk” artist Annie Gallup’s writing is unabashedly imaginative and richly sensual. She is a teller of short, elaborate tales, song-length works of fiction that sparkle with the complexity and polish of poetry. Tightly packed lyrical strands that crackle with intelligence and spry word play and pulse with insistent rhythm. Hold Annie’s work up to that of many contemporary literary lions: she’s the real thing.

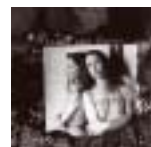
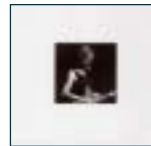


Annie grew up in Ann Arbor, Michigan, in a family of artists and craftsmen in a household where if you wanted something, you created it. She studied dance from the age of four all the way through her college years at the University of Michigan. There she majored in visual art – sculpture, metalsmithing, painting and photography. She begged for a guitar for her tenth birthday and fell in love with the country blues

and Travis picking. Once she had her hands wrapped around the guitar’s neck, it never occurred to her *not* to write songs, a love that stayed with her while she lived various lives: cutting tobacco in Kentucky, crewing on a 90 foot sloop in Puget Sound, skiing and rock climbing in the Cascade Mountains, baking cheesecakes in Seattle. It was there that Bruce Paskow, formerly of the Washington Squares, first heard her perform. He took her under his wing and into the studio, producing three songs for her first cd, *Cause and Effect*, before his tragic death in 1994. With that cd’s release, Annie began touring nationally.

● Recordings

Annie’s fifth album, *Sverve*, was released in April, 2001. *Sverve* was recorded at Theater 99 in New York City on vintage analog equipment with a phenomenal band



featuring Michael Visceglia (Suzanne Vega) on bass, Denny McDermott on drums and Billy Masters (Dar Williams) on electric guitar. Her critically acclaimed fourth album, *Steady Steady Yes*, which was recorded live and unaccompanied, captured the engaging and compelling performances for which Annie has become known in her live shows - focused, dramatic and totally exposed. It followed her groundbreaking 1998 release, *Courage My Love*, which was thought by critics to be an artistic triumph. Fusing elements of spoken word with sharp melodies and a trademark delivery, Annie has created her own musical sub-genre.

Sverve, 2001, Prime CD
Steady Steady Yes, 1999, Prime CD
Courage My Love, 1998, Prime CD
Backbone, 1996, Prime CD
Cause and Effect, 1994, Prime CD

● Selected Performances

Winnipeg Folk Festival, Winnipeg, MB
 Summerfolk Festival, Owen Sound, ON
 Ottawa Festival, Ottawa, ON
 Frostbite Music Festival, Whitehorse, YT
 Ann Arbor Folk Festival, Ann Arbor, MI
 Kerrville Wine and Music Festival, Kerrville TX
 Harbourfront Centre, Toronto, ON
 Falcon Ridge Festival, New Artist Showcase, Hillsdale NY
 Napa Valley Music Festival, Napa, CA
 South Country Fair, Fort MacLeod, AB
 The Bottom Line, Required Listening, New York, NY
 The Ark, Ann Arbor, MI
 Passim, Cambridge, MA
 Nickelodeon Folk Club, Calgary, AB
 WFMT Folkstage, Chicago, IL
 Rasputin’s, Ottawa, ON
 Uncle Calvin’s, Dallas, TX
 The Listening Room, Hastings, NE
 Twelve Corners, Rochester, NY
 Skipper’s Smokehouse, Tampa, FL
 Swallow Hill, Denver CO
 Fiddle and Bow, Winston-Salem, NC
 Rogue Folk Club, Vancouver BC
 The Grey Eagle, Asheville, NC



I write to explain the world to myself, not to explain myself to the world. As a writer, I don’t feel loyal to events as they really happened.. I’m looking for stories more true than factual. Experiences, myths, dreams and day-dreams, conversations overheard on the street, revelations, microcosms, irony and humor... Collages of a crazy world full of contradiction and beauty..

–Annie Gallup

● Recognition

- 2002 Kerrville Folk Festival Emerging Songwriters Competition, winner
- 2002 Showcase alternate at Folk Alliance Conference in Jacksonville, Florida
- 2002 Elixir Strings endorsement artist
- 2001 ArtServe Michigan Creative Artist Grant to create and premiere one-person performance, *Stay Me With Flagons*
- 2000 Rocky Mountain Folks Festival Songwriting Competition, fourth place
- 1999 Showcase alternate at Folk Alliance Conference in Albuquerque, New Mexico
- 1999 National Public Radio, *All Things Considered* interview with Noah Adams
- 1998 Showcase artists at Ontario Council of Folk Festivals Conference
- 1998 Napa Valley Folk Festival Emerging Songwriters Competition, winner



● “Songwriting Without Rules” Workshops

If there are no “rules” then songcraft depends on informed decisions. Annie dissects the craft into its musical elements — rhythm, melody, counterpoint — and its literary elements — structure, rhyme, pace, sound and character of language — and demonstrates and discusses various possibilities. She inspires students to write, to develop an instinct for the effect of their songcraft choices, to look microscopically for the seed of a creative work, and to explore the tension within an idea.

Workshops are adapted to fit participants' format and learning objectives. Some possibilities include:

- a one hour interactive concert/lecture
- one day workshops with hands on writing and critique
- residencies culminating in a performance of student works.

Appropriate for songwriters, poets and fiction writers, or musicians, high school age through adult.

